

#1 THE TOWER TREASURE

Working / suggested title: *The Hardy Boys and the Tower Treasure*

1927 (© May 16, 1927: Released May 1927: Renewed March 24, 1955)

Text: Author: Leslie McFarlane
Outline: Edward Stratemeyer

Cover: Artist: Walter S. Rogers (signed W. S. Rogers)
(1871-??) Some sources say 1870 for his birth.
Our new heroes hide in the shrubbery near the path to stately Applegate manor. They can barely see a feeble light in an upstairs window of the old stone tower.

Frontispiece: Artist: W. S. Rogers (signed W. S. Rogers)

History: None

Next title: Page 213

Text Pages: 214

Chapters: 24

Words: 41,495

Paragraphs: 1,599

Articles: 3,801

Pronouns: 6,403

Prepositions: 5,751

Adverbs: 2,976

/y Adverbs: 451

Other Adverbs: 2,525

Questions: 334

Exclamations: 305

em dashes: 159

...: 2

Commas: 2,186

Periods: 3,156

Colons: 9

Ending colons:¹ 7

Semicolons: 6

Characters: 183,708

Percent Dialog: 49

Flesch-Kincaid: 4.7

Flesch Read. Ease: 82

¹ Colons that end a paragraph.

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Mentions of the book's title in the text: 4

1944

Cover: Artist: A(uthor). O. Scott (1881-1953)
Frank lays an extremely large hand on Joe's arm.
They see light spill out from three sides of the old tower. Pretty darn big flashlight, but at least the sky is overcast.

Frontispiece: Artist: Stricker

1959 (© May 15, 1959: Release date unknown: Renewed July 13, 1987)

Text: Author: Harriet (Stratemeyer) Adams
Outline: Harriet S. Adams

Cover: Artist: Rudy Nappi (1923-2015)
Joe and Frank hurl themselves behind a tree as Adelia Applegate aims an extremely bright light at them from an upper window of Tower Mansion.

Illustrations: Artist: Unknown

History: None

Next title: Page 179

Text Pages: 180

Chapters: 20

Words: 35,387

Paragraphs: 1,431

Articles: 3,209

Pronouns: 5,072

Prepositions: 4,639

Adverbs: 2,396

ly Adverbs: 409

Other Adverbs: 1,987

Questions: 305

Exclamations: 334

em dashes: 88

...: 16

Commas: 1,866

Periods: 3,065

Colons: 13

Ending colons: 6

Semicolons: 3

Characters: 159,165

Percent Dialog: 47

Flesch-Kincaid: 4.2

Flesch Read. Ease: 83

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Mentions of the book's title in the text: 3

1960 (?)

Text: Lines eight and nine on page five reversed.

LoC: (None) 59-02529
ISBN Trade: 0-448-08901-7² (978-0-448-08901-0)
ISBN Library: 0-448-18901-1 **eISBN:** 978-1-440-67315-3

overall notes:

- (1) The first three volumes were copyrighted the same day. However, *The Tower Treasure* and *The House on the Cliff* were copyrighted as pamphlets, not books (which might explain why no records are found in the Library of Congress.) When renewal time came around in 1955, the original registration numbers for *The Tower Treasure* and *The House on the Cliff* may have been transposed. However, it's more likely is that *Publishers Weekly* was incorrect when they originally listed the numbers back in 1927.
- (2) By early 1959 many of the plates were in such poor condition that certain pages of the text are virtually unreadable.
- (3) The revised texts of volumes #1 and #2 evidently slipped out very quietly. No mention was made in the trades. It's almost certain that, much like the Dodgers and Giants a year before, they both went west at the same time. (Or, I suppose most Hardy fans would say south...)
- (4) Copyright renewals were dutifully taken out in a timely fashion for all of the thirty-eight classic volumes (no matter if they were still in print or not.) In most cases, the renewals were taken out by Harriet and Edna, under the pseudonym of Franklin W. Dixon. Heck, they even renewed *The Pursuit Patrol*. Grosset & Dunlap renewed volume #30; Simon & Schuster renewed volumes #36, #37, and #38.
- (5) Sixty-three years later the boys would return to Tower Mansion, perhaps a couple of years older but definitely no wiser, to celebrate their 100th caper, *The Secret of the Island Treasure*.

original text notes:

- (1) It's *spring* on pages 1, 11, and 186. But after the lads speak with the otnay ootay wiftsay farmhands we see at the bottom of

² A correspondent tried to "prove" to me that since the four digits before the check digit match the volume number on the bottom of the spine of the book, it showed that ISBN numbers existed a decade before they actually did come about. Incorrect logic there; the ISBN numbers were assigned to match (as closely as possible,) the G&D / Kingsport identification numbers.

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- page 21 that it's a ...*drowsy summer morning*. The original outline mentions that the festivities take place in springtime.
- (2) Page 35, line 29, the word *think's* appears.
 - (3) The word *instal* appears on, page 39, line 11.
 - (4) Page 71, line 24 starts with a single quote, instead of a double quote.
 - (5) Callie forgets a sentence closure on page 108, line 18.
 - (6) Mrs. Robinson fails to close a sentence on page 112, line 30.
 - (7) On page 124, line six, Smuff uses a word—*dedooce*—that doesn't appear in many dictionaries. Also, the word *interferance* appears on page 141, line 18. Additionally, the word *perferred* pops up on page 187, line seven. These spellings may have been okay in 1927. Perhaps they are further examples of the British spelling that McFarlane frequently employed. Got an *offence* and a *defence* in there also.
 - (8) Chet forgets a period on page 134, line 15. There is a space for one, however.
 - (9) The last word on page 143 is inexplicably the same as the first word on page 144.
 - (10) Fenton, quoting Jackley, says: *I hid it in the old tower twice*. Both are complete sentences. This first time the period appears after the close quote, the second time before the close quote.
 - (11) Old man Robinson forgets an open quote on page 148, line seven.
 - (12) One of our lads, probably Frank, forgets a closing double quote on page 157, line 10.
 - (13) Page 205, line 29 utilizes the word *seing*. Doesn't seem to appear in any dictionary around these parts. None of the problems in the 1927 text were ever rectified.

revised text notes:

- (1) A picture spans pages four and five. As will be seen in later volumes, the printers seem to have had a problem with text and pictures on the same page. Sometime in 1959 or 1960, the plate was altered, with lines eight and nine on page five being switched, giving a pair of words not found in any dictionary. The problem was corrected for good in late 1960. It is not known whether or not the first printing had the lines switched—some signs point to the first printing having the lines in the correct order, but for now the incorrect version is listed as the earliest printing.
- (2) Mr. Hardy utters *times comes* on page 105, line 17. Looks like too many s's.

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- (3) Biff is referred to as *Bill* on line 13 of page 108. This boo-boo was fixed in the type one book club volume, although a bunch of typesetting errors were introduced in the book club version.
- (4) Frequently, there is a typo within the last few pages of one of our lads' books. Perhaps the proofreaders pooped out toward the end—or maybe it was done deliberately. (I know I've pooped out when reading some of the books.) Line 27 on page 179 leads off with an open double quote where none belongs.

first art white spine dj, red binding, plain endpapers

1927A-1 1120.00/80.00 Format #1
HB#1-3/1/1/BfB(10)/DS#1-7//TSw#1-30 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/TSw#1-29/
DS#1-7/RB#1-10/GG#1-5/WS#1-5/eb
note: t in *talking* on page 31, line 12 is complete.

“It can’t be the same man!” said the chief wearily. “You boys don’t know what you’re talking about. Mr. Harrity says he had short,

First printing (note that line 12 is in pretty poor condition already)

“It can’t be the same man!” said the chief wearily. “You boys don’t know what you’re talking about. Mr. Harrity says he had short,

Second printing

1927B-2 1120.00/28.00 Format #1
HB#1-3/1/1/BfB(10)/DS#1-7//TSw#1-30 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/WS#1-5/GG#1-5/
TSw#1-29/DS#1-7/RB#1-10/eb
note: Definitely a later printing than 1927A-1, as the first letter of *talking* is broken on page 31 on almost every copy.

1929A-3 200.00/22.00 Format #1
HB#1-3/1/1/BfB(10)/DS#1-7//TSw#1-31 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/WS#1-7/
TSc#1-8/FRB/FRB#1-30/TSw#1-32/eb
note: What, no 1928 printing? Well, according to the algorithm we’ve got, no. There’s no copies of *The Tower Treasure* that list to—and only to—books that first existed in 1928.

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1929B-4 200.00/22.00 Format #1
HB#1-3/1/1/BfB(10)/DS#1-7//TSw#1-31 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/WS#1-7/HB#1-7/
TSc#1-10/FRB/FRB#1-30/eb

note: In 2012, a copy turned up with no ads on the reverse side of the dust jacket. I've never seen another like it in the Hardy Boys series on a jacket that should have ads on the reverse side. (Though this sort of thing happened on almost every book in the Tom Swift series with a front flap listing to ...*and His Great Oil Gusher.*)

1931A-5 140.00/20.00 Format #1
HB#1-9/1/1/XBX#1-9/GG#1-8//TSw#1-33, HB#1-9 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/WS#1-9/HB#1-9/
TSc#1-12/FRB/FRB#1-30/eb

1932A-6 135.00/19.00 Format #1
HB#1-9/1/1/XBX#1-9/GG#1-8//TSw#1-34 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/HB#1-11/
WS#1-10/TSc#1-15/TSw#1-35/DS#1-11/eb

note: The last of the red books. In the spring of 1932, Grosset & Dunlap switched to a new printer/binder. Almost all of their series underwent a format change at that time. The Hardy Boys changed over from red books with blank endpapers to brown books with brown illustrated Gretta endpapers. The changeover created many format rarities, some of which, such as the tan *Tom Swift and His Giant Magnet* and Miss Nancy's *The Clue in the Diary* (as well as our own *While the Clock Ticked*), are actively collected today. Red books have the reverse side of the DJ inked in green. With the conversion to brown books the reverse of the jacket (TSw#1-35 ao) switched over to black ink.

first art white spine dj, brown binding, brown Gretta endpapers

1932B-7 80.00/25.00 Format #2
HB#1-11/1/1/XBX#1-9/TSc#1-15//TSw#1-35 ao
eb/bl/gf/tp1.1(r)+cp, HB#1-3/tc/tc(t)//tia/HB#1-11/
TSc#1-15/TSw#1-35/DS#1-11/BLÉ(29)/eb

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first art white spine dj, brown binding, orange Gretta endpapers

1932C-8 55.00/ 9.00 Format #3
HB#1-11/1/1/XBX#1-11/TSc#1-15//TSw#1-35 ao
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//tia/HB#1-11/
TSc#1-15/TSw#1-35/DS#1-12/ASe#1-9/eb

1933A-9 65.00/ 6.00 Format #3
HB#1-11/1/1/XBX#1-11/TSc#1-15//TSw#1-35 ao
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//tia(wb)/HB#1-12/
WS#1-11/ASe#1-9/TSc#1-16/RL#1-11/eb

note: The artwork was modified for this and subsequent printings with the Rogers cover. The sky was altered from a dark purple night scene to a cheerier light blue daytime setting. The outline of the book title and author name changed from yellow to black. THE HARDY BOYS at the top changed from yellow to white. This change gave the first ten volumes in the series uniform cover lettering. Early printings with the light sky show traces of yellow around the outside of the letters, especially on SURE. It's rather debatable as to which representation of the setting more accurately describes the action of the story.

1933B-10 50.00/ 6.00 Format #3
HB#1-12/1/1/XBX#1-11/TSc#1-16//TSw#1-36 ao
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//tia/HB#1-12/
WS#1-11/TSc#1-16/RL#1-11/ASe#1-9/eb

1934A-11 45.00/ 5.00 Format #3
HB#1-13/1/1/RSt#1-4/WS#1-11, 13
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//HB#1-12/WS#1-11/
TSc#1-16/ASe#1-9/HK#1-8/GG#1-10/eb

1934B-12 45.00/ 5.00 Format #3
HB#1-13, Price 50c/1/1/RSt#1-4/WS#1-11, 13
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//WS#1-13/HB#1-12/
TSc#1-16/AU#1-3/ACS(4)/SD#1-3/eb

1934C-13 45.00/ 5.00 Format #3
HB#1-13, PRICE 50c/1/1/HK#1-8/WS#1-11, 13
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//WS#1-13/TSc#1-16/
HB#1-12/GG#1-10/ZG(9)/AU#1-3/eb

1934D-14 45.00/ 5.00 Format #3
Price 50c, HB#1-13/1/1/RSt#1-4/WS#1-11, 13
eb/bl/gf/tp1.1(x)+/cp, HB#1-3/tc/tc(t)//WS#1-13/TSc#1-16/
HB#1-12/GG#1-10/ZG(9)/AU#1-3/eb

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1936A-15 45.00/ 5.00 Format #3
HB#1-15, Price 50c/1/1/AR(9)/WS#1-11, 13-15
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//HB#1-12/WS#1-13/
TA(7)/ToA#1-7/blx2/eb

1937A-16 40.00/ 4.00 Format #3
5050, HB#1-16/1/1/XBX#1-11, 13-15/TSc#1-17
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//HB#1-14, 16/
WS#1-16/TA(7)/ToA#1-7/blx2/eb

1937B-17 40.00/ 4.00 Format #4
5050, HB#1-16, 110-150/1/1/SBB(4)/WS#1-16
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//HB#1-14, 16/
TSc#1-18/ACS(4)/WS#1-16/HoG(9)/bl/eb

1938A-18 40.00/ 4.00 Format #4
5050, HB#1-16, 110-150/1/1/SBB(11)/WS#1-16
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//HB#1-14, 16/
TSc#1-18/WS#1-16/SBB(6)/MT#1-4/bl/eb

1939A-19 35.00/ 4.00 Format #6
5050, HB#1-18, 110-150/1/1/SBB(14)/WS#1-17
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//TSc#1-18/WS#1-16/
SBB(15)/MT#1-7/ToA#1-7/bl/eb

note: *Smiley Adams* and *Mystery House* are, and always have been,
different books.

1940A-20 35.00/ 4.00 Format #6
5050, HB#1-18, 110-150/1/1/SBB(14)/WS#1-19
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//TSc#1-18/WS#1-16/
SBB(15)/MT#1-7/ToA#1-7/bl/eb

1940B-21 35.00/ 3.00 Format #6
5050, HB#1-18, 110-150/1/1/SBB(20)/WS#1-19
eb/bl/gf/tp1.1(r)+/cp, HB#1-3/tc/tc(t)//HB#1-19/WS#1-18/
TSc#1-18/MT#1-7/BLE(25)/bl/eb

first art yellow spine dj, brown binding, orange Gretta endpapers

1941A-22 30.00/ 3.00 Format #6
5050, HB#1-20, 110-150/1/2a/SBB(20)/WS#1-19
eb/bl/gf/tp1.1(r)+/cp/tc/tc(t)//HB#1-19/WS#1-18/TSc#1-18/
MT#1-7/BLE(25)/bl/eb

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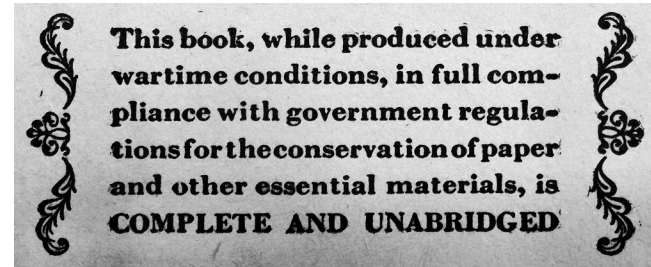
1942A-23 25.00/ 1.75 Format #6
HB#1-21, 110-150/1/2a/TBS (17) /WS#1-19
eb/bl/gf/tp1.1 (r) +/cp/tc/tc (t) //HB#1-20/XBX#1-19/
TSc#1-18/MT#1-7/blx2/eb
note: First poor paper printing.

1942B-24 25.00/ 1.75 Format #6
P.C.J., HB#1-21, 110-150/1/2a/TBS (19) /WS#1-21
eb/bl/gf/tp1.1 (r) +/cp/tc/tc (t) //HB#1-20/TSc#1-18/RfB#1-5/
XBX#1-19/blx2/eb

1943A-25 25.00/ 1.75 Format #6
P.C.J., HB#1-21, 110-150/1/2a/XBX#1-11, 13-15/TSc#1-20
eb/bl/gf/tp1.1 (r) +, wc/cp/tc/tc (t) //HB#1-20/TSc#1-18/
ACS (15) /RfB#1-5/blx2/eb
note: During 1941-1943, many Hardy Boys titles were inexplicably
printed with a dust jacket back listing the X-Bar-X Boys to #15
...*Secret Rangers* (published in 1936.) The last X-Bar-X volume,
#21 ...*Following the Stampede*, was published in 1942.

second art yellow spine dj, brown binding, orange Gretta endpapers

1944A-26 30.00/ 3.00 Format #7
P.C.J., HB#1-23, 110-150/2/2d/ACS (20) /LR#1-7
eb/bl/pf/tp1.1+, wc/cp/tc/tc (t) //HB#1-20/ACS (15) /blx2/eb
note: Header on title page changed from THE HARDY BOYS to HARDY
BOYS MYSTERY STORIES.



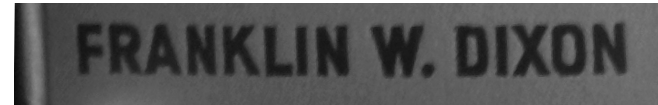
1945A-27 18.00/ 1.50 Format #7
P.C.J., HB#1-23, 110-150/2/2d/ACS (26) /LR#1-8
eb/bl/pf/tp1.1+/cp/tc/tc (t) //HB#1-20/ACS (15) /blx2/eb

1946A-28 14.00/ 1.50 Format #7
P.C.J., HB#1-25 (1), 110-150/2/2d/AS (23) /LR#1-8
eb/bl/pf/tp1.1+/cp/tc/tc (t) //HB#1-24/ACS (15) /blx2/eb

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1947A-29 14.00/ 1.50 Format #7
6565, HB#1-25 (c) , 110-150/2/2d/AS (23) /LR#1-8
eb/b1/pf/tp1.1+/cp/tc/tc(t) //HB#1-24/ACS (15) /b1x2/eb

note: In the late 1940's, Kingsport Press made a slight change to the covers of our heroes' books. The author's name on the front cover of the book became much narrower than it had been on earlier printings. The easiest diagnostic is the 'O' in Dixon. Early printings have the 'O' round, even somewhat squared off. Later printings, starting with this one on *The Tower Treasure*, have a more oval 'O'. We will note the initial instance of the narrow name for the first twenty-six volumes—most of the time it's the last poor paper printing. Here's a couple of pictures. (This came about when trying to identify books from pictures on the Internet, and resulted in a few, uh, shall we say, heated, discussions.) This is the first printing of *The Tower Treasure* with the narrow author name.



Wide Franklin W. Dixon (1932-1948)



Narrow Franklin W. Dixon (1947-1961)

1948A-30 14.00/ 1.50 Format #7
7575, HB#1-27, 110-150/2/2d/HB#1-26/LR#1-9, 110-150
eb/b1/pf/tp1.1+/cp/tc/tc(t) //HB#1-24/b1x3/eb

note: Dust jackets listing twenty-six to thirty Hardy Boys titles on the back cover credit the author as Franklin N. Dixon.

1948B-31 14.00/ 2.00 Format #7
7575, HB#1-27, 110-150/2/2d/ZG8/TQ#1
eb/b1/pf/tp1.1+/cp/tc/tc(t) //HB#1-24/b1x3/eb

note: Good paper returns.

1949A-32 12.00/ 2.00 Format #10
7575, HB#1-28, 110-150/2/2d/RBrComic/LR#1-11, 110-150
eb/b1/pf/tp2.3/cp/tc/tc(nt) //HB#1-24/b1x3/eb

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1950A-33 8.00/ 2.00 Format #10
7575, HB#1-29, 100-140/2/2d/ZG8/KH#1-3, 110-150
eb/b1/HB#1-29/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

1950B-34 8.00/ 2.00 Format #10
7575, HB#1-29, 100-140/2/2d/LR#1-12, HC#1-5/TQ#1-4
eb/b1/HB#1-29/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb
note: On August 2nd, 1950, Kingsport cranked up the presses and
churned out almost every Hardy Boys volume then in print.

second art yellow spine dj, tan binding, orange Gretta endpapers

1951A-35 6.00/ 2.00 Format #11
8585, HB#1-30, 100-140/2/2d/CH#1-4/KH#1-4, 110-150
eb/b1/HB#1-30/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb
note: Printed June 5th, 1951. Books with a price code of 8585 were
printed between May 1st, 1951 and August 1st of that year.

1952A-36 6.00/ 1.50 Format #11
9595, HB#1-31, 100-140/2/2d/RBr#1-6/KH#1-6, 110-150
eb/b1/HB#1-31/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb
note: Printed February 5th, 1952.

1952B-37 6.00/ 1.50 Format #11
9595, HB#1-31, 100-140/2/2d/HB#1-30/KH#1-6, 110-150
eb/b1/HB#1-31/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

1952C-38 6.00/ 1.50 Format #11
9595, HB#1-31, 100-140/2/2d/HB#1-31/KH#1-7, 110-150
eb/b1/HB#1-31/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

1953A-39 6.00/ 1.50 Format #11
9595, HB#1-31, 100-140/2/2d/RBr#1-6/KH#1-7, 110-150
eb/b1/HB#1-32/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

1953B-40 6.00/ 1.50 Format #11
9595, HB#1-32, 100-140/2/2d/RBr#1-9/KH#1-8, 110-150
eb/b1/HB#1-32/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

1954A-41 6.00/ 1.50 Format #11
9595, HB#1-33, 100-140/2/2d/RBr#1-9/KH#1-9, 110-150
eb/b1/HB#1-32/b1/pf/tp2.3/cp/tc/tc(nt)//b1x2/eb

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1954B-42 6.00/ 1.50 Format #11
9595, HB#1-33, 100-140/2/2d/BJB#1-10/TSJ#1-3
eb/bl/HB#1-33 (2) /bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1954C-43 6.00/ 1.50 Format #11
9595, HB#1-33, 100-140/2/2d/BJB#1-10/TSJ#1-4
eb/bl/HB#1-33 (2) /bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1955A-44 6.00/ 1.50 Format #11
9595, HB#1-34, 100-140/2/2d/RBr#1-10/TSJ#1-4
eb/bl/HB#1-34/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1956A-45 6.00/ 1.50 Format #11
100100, HB#1-35, 100-140/2/2d/RBr#1-11/TSJ#1-7
eb/bl/HB#1-35/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1956B-46 6.00/ 1.50 Format #11
100100, HB#1-35, 100-140/2/2d/RBr#1-11/TSJ#1-7
eb/bl/HB#1-35/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1957A-47 6.00/ 1.50 Format #11
100100, HB#1-36, 100-140/2/2d/RBr#1-11/TSJ#1-9
eb/bl/HB#1-36/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1957B-48 6.00/ 1.50 Format #11
100100, HB#1-36, 100-140/2/2d/RBr#1-11/TSJ#1-10
eb/bl/HB#1-36/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1957C-49 6.00/ 1.50 Format #11
100100, HB#1-36, 100-140/2/2d/RBr#1-11/TSJ#1-10
eb/bl/HB#1-36/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

1958A-50 6.00/ 1.50 Format #11
100100, HB#1-37, 100-140/2/2d/TSJ#1-12/TCSC#1-8, 110-150
eb/bl/HB#1-37/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb

second art yellow spine dj, tan binding, dark brown multipic endpapers

1959A-51 6.00/ 8.00 Format #12
100100, HB#1-37, 100-140/2/2d/TSJ#1-12/TCSC#1-8, 110-150
eb/bl/HB#1-38/bl/pf/tp2.3/cp/tc/tc (nt) //blx2/eb
note: Format #12 books were created on July 30th, July 31st, and August
4th, 1958. *The Tower Treasure* was produced on the last day of
July.

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third art wrap spine dj, tan binding, light brown multiple endpapers

1959B-52 10.00/10.00 Format #13
100100, HB#1-38, 100-140/3/3f/TSJ#1-13/TCSC#1-8, 110-150
eb/pwt/HB#1-38/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

- notes: (1) First printing of the revised text.
(2) The plates were created on January 23rd, 1959. On March 19th, 1959, the first (fully) revised text Hardy Boys book rolled off the presses.
(3) There were nine physical printings of the dust jacketed revised text, six are distinct enough to warrant inclusion here.³
(4) Lines eight and nine on page five reversed.

1959C-53 6.00/ 9.00 Format #13
100100, HB#1-38, 100-140/3/3f/TSJ#1-14/TCSC#1-8, 110-150
eb/pwt/HB#1-38/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb
note: ...Page five corrected, but...

1960A-54 6.00/ 5.00 Format #13
100100, HB#1-39, 100-140/3/3f/TSJ#1-15/KH#1-15
eb/pwt/HB#1-39/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb
note: ...Page five out of order...

“Unless he’s in jail or over a cliff,” Frank added.
The boys reached Willowville and Frank de-
guarded the motorcycles. When his brother re-
livered the legal papers to a lawyer while Joe
turned, Joe suggested, “How about taking the
other road back to Bayport? I don’t crave going
over that bumpy stretch again.”

The Tower Treasure, early revised printings, page 5

1960B-55 6.00/ 1.50 Format #13
100100, HB#1-39, 100-140/3/3f/TSJ#1-16/KH#1-15
eb/pwt/HB#1-39/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

- note: ...Page five correct from here on out. Could be two sets of plates from different printers, though Kingsport insists that they did all of the printing/binding. (They didn’t.)

³ Well, five distinct books and six different dust jackets have been identified.

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1961A-56 6.00/ 1.50 Format #13
100100, HB#1-39, 100-140/3/3h/TSJ#1-16/KH#1-15
eb/pwt/HB#1-40/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1961B-57 8.00/ 1.50 Format #13
100100, HB#1-40, 100-140/3/3h/TSJ#1-17/KH#1-16
eb/pwt/HB#1-40/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb
note: One of twelve Hardy Boys volumes printed on April 7th, 1961.

third art picture cover, light brown multiple endpapers

1962A-58 15.00 Format #15
srpb/3/4a/HB#20, 40
eb/pwt/HB#1-41/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

notes: (1) All 'dollar box' Hardy Boys books, with the not surprising exception of *The Great Airport Mystery*, were created on September 14th, 1961.

(2) Picture cover **srpb/bsrpb** books of all ten volumes that came that way are identifiable from a look at the spine only. They're the only picture covers of these volumes 'high in the box.' (One of our, uh, detractors, has theorized that the dollar box books are *not* separate printings. Don't need to expend more than two brain cells to see that this note stuffs that hypothesis in the utter nonsense category.)

(3) Dollar box books with 1961 inscriptions have turned up.

1962B-59 5.00 Format #15
3/4b/HB#20, 40
eb/pwt/HB#1-41/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1963A-60 4.00 Format #15
3/4b/HB#20, 40
eb/pwt/HB#1-42/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1964A-61 4.00 Format #15
3/4b/HB#20, 40
eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1964B-62 4.00 Format #15
3/4b/HB#22, 43DH
eb/pwt/HB#1-41/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

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1964C-63 7.00 Format #15

3/4b/HB#22, 43DH

eb/pwt/HB#1-41/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

- notes: (1) 07/64 was listed on the copyright page, below ALL RIGHTS RESERVED.
- (2) In July of 1964 Grosset & Dunlap held a promotion: Buy two Hardy Boys {or Nancy Drew} titles, and get the third free. The 07/64 printings came from this promotion. Only a few volumes (#1, #2, #3, #37 to #43) exist with this copyright page date.
- (3) An analysis of the records shows that Kingsport did not produce the 07/64 printings. (Not to mention that the brown endpaper books among them have single page endpapers, which are discussed elsewhere.) This is not very surprising, since the unions at Kingsport Press were on strike from March 11th, 1963 to April 28th, 1967. However, many Grosset & Dunlap series books did manage to get printed by Kingsport during those years.

1964D-64 7.00 Format #15

3/4b/HB#?

eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

- notes: (1) 07/64 was listed on the copyright page, below ALL RIGHTS RESERVED.
- (2) Only copy seen was rebound into library boards. Someday I might delist this...

1965A-65 3.00 Format #15

3/4b/HB#22, 43DH, 44

eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

- note: The Kingsport records show that print runs for most volumes from 1966 and 1967 were canceled. Evidently the binders printed up way too many covers listing to *The Haunted Fort*, as many titles have HB#22, 43DH, 44 on the back cover for a number of years.

1967A-66 3.00 Format #15

3/4b/HB#23, 46DH

eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1968A-67 3.00 Format #15

3/4b/HB#23, 47, DH

eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

1969A-68 3.00 Format #15

3/4b/HB#24, 48DH

eb/pwt/HB#1-43/b1/pf/tp2.1/cp/tc/b1/pwt/b1//b1x2/eb

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third art picture cover, black and white multipic endpapers

- 1970A-69 3.00 Format #16
3/4b/HB#24, 49, DH
eb/pwt/HB#1-43/b1/pf/tp4.2/cp/tc/b1//eb
- 1970B-70 2.50 Format #16
3/4b/HB#23, 47, DH
eb/pwt/pf/tp4.2/cp/tc/b1/pwt/b1//eb
note: 1970 PRINTING was listed on the copyright page, below ALL RIGHTS RESERVED.
- 1971A-71 2.50 Format #16
3/4b/HB#25, 50DH
eb/pwt/pf/tp4.2/cp/tc/b1/pwt/b1//eb
note: 1970 PRINTING was listed on the copyright page, below ALL RIGHTS RESERVED.
- 1971B-72 1.50 Format #16
3/4b/HB#25, 50DH
eb/pwt/pf/tp4.2/cp/tc/b1/pwt/b1//eb
- 1971C-73 1.50 Format #16
3/4b/HB#23, 47, DH
eb/pwt/pf/tp4.2/cp (i) /tc/b1/pwt/b1//eb
- 1971D-74 1.50 Format #16
3/4b/HB#24, 49, DH
eb/pwt/pf/tp4.2/cp (i) /tc/b1/pwt/b1//eb
- 1971E-75 1.50 Format #16
3/4b/HB#25, 50DH
eb/pwt/pf/tp4.2/cp (i) /tc/b1/pwt/b1//eb
- 1972A-76 1.50 Format #16
3/4b/HB#25, 51, DH
eb/pwt/pf/tp4.2/cp (i) /tc/b1/pwt/b1//eb
- 1973A-77 12.00 Format #16
3/4g/HB#23, 46DH
eb/pwt/pf/tp4.2/cp (i) /tc/b1/pwt/b1//eb
note: Red top to pages. The first three volumes were bundled together in a 1973 promotion. *The House on the Cliff* and *The Secret of the Old Mill* used then current bindings, listing to *The Shattered Helmet*. For some reason, *The Tower Treasure* listed only to *The Secret Agent on Flight 101* (although the book clearly has spine type

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4g.) Apparently, the books did not sell well in this format, as many partial sets have been seen.

1973B-78	2.00	Format #16
3/4g/HB#23, 46DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//eb note: Return to blue page tops.		
1974A-79	1.50	Format #16
3/4b/HB#26, 53, DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//eb		
1974B-80	1.50	Format #16
3/4g/HB#26, 52DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//eb		
1974C-81	1.50	Format #16
3/4g/HB#26, 53, DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//eb		
1974D-82	1.50	Format #16
3/4g/HB#26, 53, DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//HB#1-53of (eb)		
1975A-83	1.75	Format #16
#bb/3/4g/HB#27, 54, DH eb/pwt/pf/tp4.2/cp (i) /tc/bl/pwt/bl//HB#1-53of (eb)		
1975B-84	1.50	Format #16
#bb/3/4g/HB#27, 54, DH eb/pwt/pf/tp4.2/cp (i2) /tc/bl/pwt/bl//HB#1-54of (eb)		
1976A-85	1.50	Format #16
#bb/3/4g/HB#27, 54, DH eb/pwt/pf/tp4.2/cp (i2) /tc/bl/pwt/bl//HB#1-55of (eb)		
1976B-86	1.50	Format #16
#bb/3/4g/HB#27, 55, DH eb/pwt/pf/tp4.2/cp (i2) /tc/bl/pwt/bl//HB#1-54of (eb)		
1976C-87	1.50	Format #16
#bb/3/4g/HB#27, 55, DH eb/pwt/pf/tp4.2/cp (i2) /tc/bl/pwt/bl//HB#1-55of (eb)		
1977A-88	1.50	Format #16
#bb/3/4g/HB#27, 55, DH eb/pwt/pf/tp4.2/cp (i2) /tc/bl/pwt/bl//HB#1-56of (eb)		

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1977B-89 1.50 Format #16
#bb/3/4g/HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-56of(eb)

1977C-90 1.50 Format #18
#bb/3/4h/2.50, HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-56of(eb)

1977D-91 1.50 Format #18
#bb/3/4h/2.50, HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-56of(eb)

1978A-92 1.50 Format #16
#bb/3/4g/HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-57of(eb)

1978B-93 1.50 Format #18
#bb/3/4h/2.95, HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-57of(eb)

1979A-94 1.50 Format #18
#bb/3/4h/2.95, HB#27(56), 55DH
eb/pwt/pf/tp4.2/cp(i2)/tc/b1/pwt/b1//HB#1-58of(eb)

1979B-95 1.50 Format #18
#bb/3/4h/2.95, HB#27(56), 55DH
eb/pwt/pf/tp6.1/cp(i2)/tc/b1/pwt/b1//HB#1-58of(eb)