Using the Guide

So you have a Hardy Boys book. Well, it's not exactly the Hokar Diamond, but this isn't a gem guide. In order to find the book in this guide follow these two simple steps:

- Get pretty darn close by identifying the latest Hardy Boys title listed on either the front flap (dust jacket printings) or the back of the book (picture covers).
- Match the exact printing by examining book lists, pre-text and posttext pages and other characteristics as required.¹

The number of titles listed on the dust jacket flap (or the back cover for picture cover books) will generally allow you to narrow down your copy to a few contiguous printings in the main listings.

The backs of the free endpapers are always included in the page list. This differs from the style used by Farah. Since these pages may or may not be blank, more consistency is maintained by listing them.

Here's an example. Well, two examples.

1939C-21 400.00/ 7.50 Format #16
Price 50c, HB#1-13, 15, 120-160/1/2a/AR(9) /WS#1-12,
100-140//TSw#1-29 ao
eb/blx3/gf/tp5.2(1)+, wc/cp(1i2) /tc(t) /bl/pwt/bl//CC#1-4/
blx2/HB#1-54of/eb

This is a hypothetical dust jacketed book; *seriously* hypothetical. The legend reads as follows:

First line is general information and value:

1939	Printing year.
C	Alphabetical order of printings for this year. This is
	the third printing in 1939.
21	The twenty-first ² printing of this volume.

¹ A few picture cover books listing to *The Haunted Fort* on the back cover have ISBN numbers and / or printing dates. ISBN numbers were certainly not used in 1965. There must have been a bunch of covers printed up in the mid sixties that hung around for a few years before being bound.

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² Although we'd like to think that we have all *physical* printings listed, there's no way to tell what the plates and dust jackets/covers looked like each time they cranked up the presses—heck, the DJs and pages weren't even printed in the same location. There are certainly no file copies hanging around at those facilities these days. We do have some printing information from original records. For example, *The House on the Cliff* was printed and bound on ten dates in 1977 (4,500 total library copies in two passes, and a whopping 360,000 trade copies in the other eight). Seems kind of high, but hey, there was that television series—and it helps explain why copies listing to *The Jungle*

7.50	Value of the book itself in very good condition. 3
Format #16	See the <i>Formats</i> section for overall formats.
Second line discusses Price 50c, HB#1	Front flap information. The exact form of the price is listed at the top of the front flap in red (underline); Hardy Boys titles listed are <i>The Tower Treasure</i> through <i>The Mark on the Door</i> and <i>The Sinister Sign Post</i> ; an age code (aimed at twelve to sixteen year olds) appears at the bottom.
1	Front cover art; this book has the first cover art.
2a	Spine type 2a (see the <i>Spine Types</i> section for more info).
AR (9)	Back dust jacket cover advertisement; this jacket lists nine unordered / unnumbered titles in the Adventure-Romance in the Great West series.
WS#1-12,100-14	10
	Back flap information. This jacket lists the first twelve titles of the Western Stories for Boys series, with an age code of ten to fourteen years at the bottom.
//TSw#1-29 ao	The reverse side of the dust jacket lists the first twenty-nine titles in the Tom Swift (Senior) series, among other series which are not named here. The number of Tom Swift titles <i>almost</i> uniquely dentifies the entire reverse side of the jacket. This list of Grosset & Dunlap books disappeared by early 1934.
Third line has informa	tion on the book itself:
eb	The (blank) back of the endpaper.
distinct printings. So	mon. The guide recognizes five of the trade copies as , our above example is really the 21 st <i>identifiable</i> printing.

400.00

Value of the dust jacket only in very good condition.

Pyramid are so common. The guide recognizes five of the trade copies as distinct printings. So, our above example is really the 21st *identifiable* printing. Additionally, many old time booksellers stored the books and jackets separately. When a customer hauled a book up to the counter, they were presented with a jacket that matched that title. The jacket may have been sitting around for some time...

³ Keep in mind that most *collectors* value tan or brown books without dust jackets at roughly \$0.00. Especially if they're printed on that awful WWII paper.

⁴ Much to my horror, in late 2002 I received an email from a collector presenting an alternate reverse jacket listing to *Big Dirigible*. Soooo, we're going to need to adjust this a little. If the book has 33 Tom Swift titles on the reverse of the jacket, we'll also list the number of Hardy Boys there.

blx3	Three additional blank pages. In this case, the last blank page is the reverse side of the glossy frontispiece.
gf	A frontispiece on glossy paper (as opposed to pf , a frontispiece on plain paper).
tp5.2(1)+, wc	Title page style 5.2 (see the <i>Title Page Styles</i> section for more detail) Paul Laune listed as illustrator, other titles authored by our man F. W. Dixon, wartime conditions notice.
cp(li2)	Copyright page with a Library of Congress number and two (trade and library) ISBN numbers.
tc(t)	Table of contents page, noting that the title appears on page one of the text. In this example, page one is <i>not</i> the page following the table of contents.
bl	A blank page.
pwt	A half-title page (page with title).
bl	Another blank page.
//	The only stuff most ten year olds care about.
CC#1-4	A post-text ad for the first four Christopher Cool titles.
blx2	A couple more blank pages (one sheet, front and back).
HB#1-54of	An order form for the first fifty-four Hardy Boys titles.
eb	The (blank) back of the endpaper.

The below is an example of a picture cover book:

 $\begin{array}{lll} 1979B-95 & 2.00 & \text{Format } \#18 \\ \#bb/3/4h/2.95, \#B\#27(56), 55DH \\ \text{eb/pwt/pf/tp6.1/cp(i)/tc/bl/pwt/bl//HB}\#1-58of(eb) \end{array}$

Here's what we have in this case:

First line is similar to the dust jacketed volumes:

1979	Printing year.
В	Alphabetical order of printings for this year. This is 1979's second printing.
95	The ninety-fifth identified printing of this volume.
2.00	Value of the book in very good condition.
Format #18	See the Formats section for overall formats.

Second line, the picture cover:

#bb Front cover information. Here we see the volume

number at the upper left in <u>red</u>, and THE HARDY BOYS sitting atop a blue banner. Picture cover printings generally list only information on the front cover (when necessary) the cover art number, the spine type, the back cover price (when noted) and the layout of Hardy Boys titles present on the back

cover.

Third cover art.

4h Spine type 4h.

2.95, HB#27(56), 55DH

Back cover information. This book has the 2.95 price code, the first 27 and the 56th title in the left column, and titles 28 through 55 plus the *Detective*

Handbook in the right column.

Third line, the innards:

The blank back of the endpaper.

Pwt A half-title page (page with title).

pf A frontispiece on plain paper.

tp6.1 Title page style 6.1. See the *Title Page Styles* sec-

tion.

cp (i) Copyright page with one ISBN number.

tc Table of contents page.

b1 A blank page.

pwt Another half-title page.
b1 Another blank page.

// The good stuff.

HB#1-58of (eb) An order form for the first fifty-eight Hardy Boys ti-

tles on the reverse side of the back endpaper.

There is very little repetition of words in the titles of the sixty-six Grosset & Dunlap books, except for stuff like Clue and Mystery. In keeping with Farah's suggestion, we recommend memorizing key words at five title intervals to quickly determine the number of titles in a list. Gold, midnight, signpost, express, panel, siren, embers, desert, spiral, vampire, key, and sword are unique words that appear in the titles of volumes #5, #10, #15, #20, #25, #30, #35, #40, #45, #50, #55, and #60. For Simon & Schuster, well, you're on your own!

The abbreviations listed below apply to Grosset & Dunlap printings, unless otherwise stated. Keep in mind that these days, many series titles and characters are trademarked $\binom{\mathbb{M}}{}$ registered $\binom{\mathbb{B}}{}$ or copyrighted $\binom{\mathbb{D}}{}$. We've kept the earliest appearance of this identifier—or lack of one—in these abbreviations.

General identification: Aladdin® impression (Simon & Schus-A: ter) Middle-grade fiction from Andrew AC: Clements (number of volumes in parentheses—Simon & Schuster) acknowledgment ack: acknowledgment page ack pg: Air Combat Stories (number of vol-ACS: umes in parentheses, even if they are from different subseries and / or are written by different authors) AFC: A Filmways Company The Secret World of Alex Mack™ AM: (Simon & Schuster) Aladdin Mysteries (number of volumes AMy: in parentheses, though an AMy (8) from one volume may not list the same books as an AMy (8) from another volume—Simon & Schuster) among others ao: Adventure-Romance in the Great West AR: (number of volumes in parentheses) AS: Aviation Stories/Series (number of volumes in parentheses; 1946-1947) ASe: The Aviation Series (Langley; 1932-1934) Todd Strasser's Against the Odds[™] Ato: (number of volumes in parenthe-

ses—Simon & Schuster) Adventures in the Unknown

AU:

Are You Afraid of the Dark?[™] (Simon & AYA:

Schuster)

a blue banner running across the top bb:

> of the front of the book (used to reposition THE HARDY BOYS)

Buddy Books for Boys (number of vol-BB:

umes in parentheses)

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The Bobby Blake Series BB1: Baseball titles (number of volumes in BBt: parentheses—Simon & Schuster) Bob Chase Big Game Series BC: Bruce Coville's Sixth Grade Alien BCA: (number of volumes in parentheses—Simon & Schuster) Books for Boys (number of volumes in BfB: parentheses)1 binding (Kingsport Press order, may bind: indicate that the printing was done elsewhere, like, say, R. R. Donnelley) Nancy Drew® Book of Hidden Clues BHC: (Simon & Schuster) Bomba The Jungle Boy BJB: The Bret King Mystery Stories BK: Brian Kotzky, Simon & Schuster digest bk: artist blank page bl: two blank pages, three blank pages, blx2, blx3, ...: Books by Leo Edwards (number of BLE: volumes in parentheses) Bernie Magruder Mysteries (number of BM: volumes in parentheses—Simon & Schuster) binding (only) (Kingsport Press order) bnd: The Bank Street Collection (Simon & BS: Schuster) Broeck Steadman, Simon & Schuster bs: digest artist We Were There with Byrd At the South BSP: Pole 8 mm * 8 mm blacked out area in the bsrpb: upper right of the front cover. Used to hide the srpb (see below) The Bobbsey Twins® Series (Simon & BT: Schuster)

¹ A back cover list of ten Books for Boys includes five X-Bar-X Boys titles followed by five Garry Grayson titles.

order form for x Bobbsey Twins titles BT(x) of: (the last volume number is 72 on a Bobbsey Twins order form listing 49 titles) The Hardy Boys Mystery Stories backbtb: to-back edition (Grosset & Dunlap) (Don't Miss) The Best of Bill Wallace BW: (a.k.a. Watch Out for Bill Wallace. Bill Wallace—number of volumes in parentheses—Simon & Schuster) CB: Frank and Joe Hardy are the Clues Brothers (Simon & Schuster) CC: Christopher Cool/TEEN Agent Camp Fire note page (Simon & Schuscfnp: ter Camp Fire Stories) The Famous Chip Hilton Series CH: Cassie Hartt (Simon & Schuster) CHa: Camp Haunted Hills (Simon & Schus-CHH: ter) cl: checklist (Grosset & Dunlap, a division of Penguin Young Readers Group. As advertised in Simon & Schuster books) composition (Kingsport Press order for cmp: new text) composition and plates (Kingsport cmp & plt: Press order for new text) canceled (Kingsport Press order) cncl: Cold Case (Simon & Schuster) CoCa: cod: code (Simon & Schuster hardcoversused only to distinguish from a blank dust jacket back) copyright page, no identifying legalese cp: numbers or other titles copyright page, noting \mathbf{x} Hardy Boys Undercover Brothers titles; the \mathbf{y}^{th} cp, HBUB#1-x(y): printing (Simon & Schuster) cp, HB#1-x: copyright page, listing x Hardy Boys cp, HB#1-x, TSc#1-y: copyright page, listing x Hardy Boys titles, and y Ted Scott titles copyright page with a single ISBN cp(i): number

copyright page with ISBN trade and cp(i2): library numbers copyright page with a Library of Concp(1): gress number copyright page with a Library of Concp(li): gress number and one ISBN number copyright page with a Library of Concp (li2): gress number, and ISBN trade and library numbers copyright page, noting xth printing cp(x): (Simon & Schuster) curl up with a good mystery (number CU: of volumes in parentheses—Simon & Schuster) Enter Daniel Cohen's Strange World of DC: ghosts, monsters, and video mania (number of volumes in parentheses—Simon & Schuster) *Dream Girls*[™] (Simon & Schuster) DG: THESE BOOKS WILL KEEP YOU ON EOS: THE EDGE OF YOUR SEAT.... (Simon & Schuster) Hardy Boys Detective Handbook DH: Daniel Horne, Simon & Schuster didh: gest artist Derek James, Simon & Schuster didj: gest artist Dawn of Love (Simon & Schuster) DL: Hardy Boys Detective Magazine DM: (agoo) The Don Sturdy Series DS: Don't Touch That Remote! (Simon & DTR: Schuster) The Don Winslow Series DW: blank endpaper back eb: endpaper back and plain frontispiece eb*pf: (same sheet of paper) endpaper (only used for Grosset & ep: Dunlap library editions) www.everloop.com ev: Football and Baseball Stories FaB: FB: Fun Books (Apparently disjointed list of Minstrel Books. Number of vol-

umes in parentheses—Simon & Schuster) Four Headliners for Boys! (number of FHB: volumes in parentheses—although it shouldn't be too hard to figure out) Firebrats[™] (Simon & Schuster) FiB: Famous Rover Boys Series FRB: FSB: Flying Stories for Boys / In the Air with Andy Lane First Time Published! (with All New) ftp: (Simon & Schuster) foreword fwd: glossy frontispiece af: Ghosts of Fear Street® (Simon & GFS: Schuster) Garry Grayson Football Stories GG: George Gaadt, Simon & Schuster digg: gest artist Gary Lang, Simon & Schuster digest gl: artist Exciting fiction from three-time New-GP: bery Honor author Gary Paulsen (number of volumes in parentheses—Simon & Schuster) Gary Ruddell, Simon & Schuster digr: gest artist Special Ghost Stories Edition (Simon gse: & Schuster *Undercover Brothers*®) other ghostly books from Aladdin GST: (number of volumes in parentheses—Simon & Schuster. Includes both Nancy Drew Ghost Stories and Haunted) Great Sports Stories (number of vol-GSS: umes in parentheses) (a.k.a. Stories of Sport and Adventure) Harvey Angell trilogy (number of vol-HA: umes in parentheses {uh}—Simon & Schuster) Hardy Boys Mystery Stories/Series HB: The Hardy Boys® Series. The x indi-HB(x): cates the title number of last book listed in the main series (Simon &

Schuster) May also include one or more of the following titles / special editions:

Nancy Drew[®]/The Hardy Boys[®] Be a

Detective[™] Mystery Stories

Nancy Drew® and The Hardy Boys® cf:

Camp Fire Stories

The Hardy Boys® Ghost Stories qs: Nancy Drew® and The Hardy Boys® ss:

Super Sleuths!

Nancy Drew[®] and The Hardy Boys[®] ss2:

Super Sleuths! #2

Centered list of twenty-five Hardy Boys HB#1-25(c): titles on the front flap

THE HARDY BOYS Mystery Stories

By FRANKLIN W. DIXON

The Hardy boys were sons of a celebrated American detective and from their father they were fired with zeal to bring the criminals to justice. and during their hours from school, and during their vacation days, they followed up clues they unearthed themselves. Stories which are packed with excitement and adventure.

The Hardy Boys:
The Tower Treasure
The House on the Clift
The Secret of the Clid Mill
The Secret of the Clid Mill
The Secret of Hidden Gold
The Shore Road Mystery
The Secret of the Cave
The Mystery of Cabin Island
The Great Argort Mystery
The Great Argort Mystery
The Great Argort Mystery
While the Clock Tickel
While the Clock Tickel
The Mystery of Mystery
The Hidden Harbor Mystery
A Figure in Hidney
The The Secret Warning
The Twisted Claw
The Mystery of the Figure Levest
The Mystery of the Figure
The Melicel Coins
The Shore Wave Mystery
The Secret Wave Mystery
The Secret Wave Mystery
The Secret Panel The Hardy Boys:

GROSSET & DUNLAP New York

THE HARDY BOYS Mystery Stories By FRANKLIN W. DIXON

The Hardy boys are sons of a celebrated American detective and from their father they inherit zeal to bring criminals to justice. After school, and during their vacation days, they follow up closes they uncerth thomselves. These studies are packed with excitement and adventure.

The Hardy Boys:

The Hardy Boys:

THE TOWER TREASURE
THE HOUSE ON THE CLIFE
THE THE HENGES ON THE CLIFE
THE MISSING GHMS
HONING FOR HIDDEN GOLD
THE SHORE FOR HIDDEN GOLD
THE SHORE FOR HIDDEN GOLD
THE SHORE TO THE CANANAD
THE SCREET OF THE CANANAD
THE CREAT ARRORT MYSTERY
WHAT HAPPENID AT MIDNIGHT
WHAT HAPPENID AT MIDNIGHT
WHAT HAPPENID AT MIDNIGHT
WHAT HAPPENID AT MUNICIPAL
THE HIDDEN HARBOR MYSTERY
THE SHORE THE WIND
THE HIDDEN HARBOR MYSTERY
THE SHORE FOR THE MIDNIGH
THE HIDDEN HARBOR MYSTERY
THE SHORE FOR THE FOR THE
THE DISAPPLARING FLOOR
THE MYSTERY OF THE
THE HILTED COINS
THE SHORE THE MYSTERY
THE MELTED COINS
THE SHORT WAYE MYSTERY
THE SECRET PANEL GROSSET & DUNLAP Publishers NEW YORK 10, N. Y.

HB#1-25(1):

bad:

HB#1-33(1):

HB#1-33(2):

Left justified list of twenty-five Hardy Boys titles (earlier than centered list) Pre-text list of thirty-three Hardy Boys titles in one column. Pre-text lists of twenty-eight through thirty-two Hardy Boys titles are in one column. Pre-text list of thirty-three Hardy Boys

titles in two columns, with The Yellow Feather Mystery centered below. Pre-text lists of 34, 36, 38, 40, and 42 Hardy Boys titles are in two columns. Pre-text lists of 35, 37, 39, 41,

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and 43 titles have two equal length columns with the latest title centered beneath. order form for x Hardy Boys titles on HB#1-x of (eb): the reverse of the back endpaper The Hardy Boys® CaseFiles (Simon & HBCF: Schuster) The Official Hardy Boys[™] Fan Club! HBFC: invitation (Simon & Schuster) Hardy Boys graphic novels (Paper-HBqn: cutz) Hardy Boys and Nancy Drew Myster-**HBNDa**: ies audio books (number of volumes in parentheses—Random House) Hardy Boys PC adventure game The HBTHT: Hidden Theft (DreamCatcher Interactive) Hardy Boys Nintendo adventure game **HBTotT:** Treasure on the Tracks (HeR Interactive and friends)

Hardy Boys PC adventure game The

Perfect Crime (DreamCatcher

Interactive)

The Hardy Boys Undercover Broth-HBUB:

HBTPC:

ers[™] (Simon & Schuster)

The Hardy Boys Undercover Broth-HBUBs:

ers[™] Sweepstakes (Simon & Schus-

ter)

The Hardy Boys Undercover Broth-HBUBSM:

ers[™] Super Mystery (Simon &

Schuster)

The Original Hopalong Cassidy HC:

The High-Fives[™] (number of volumes HF:

in parentheses—Simon & Schuster)

The Hardy Boys®—generic plug HBq:

(Simon & Schuster)

Hal Keen Mystery Stories HK:

Hot Off the Gridiron Stories (number of HoG:

volumes in parentheses)

Helpful survival note (Simon & Schushsn:

ter Seven Stories of Survival)

ISBN Library: Library ISBN Number ISBN Trade: Trade ISBN Number

JD: Jimmie Drury Stories James Dashner The 13th Reality JD13: (Simon & Schuster) Jamie Gilson Keeps You Laughing! JG: (number of volumes in parentheses—Simon & Schuster) My Life with the Chimpanzees by Jane JGc: Goodall (Simon & Schuster) More Totally Terrifying Tales from JH: Award-Winning Author James Howe (number of volumes in parentheses—Simon & Schuster) jackets (only) (Kingsport Press order) ikts: Simon & Schuster book concentrating jocks: on athletic heroes The Jerry Todd Books JT: Jeff Walker, Simon & Schuster digest jw: artist John Youssi, Simon & Schuster digest jy: artist Ken Holt Mystery Stories KH: The Linda Craig Adventures (vol-LCA: umes are not numbered in post-text

> lists—Simon & Schuster Archway) The Linda Craig Adventures[™] (Simon

& Schuster Wanderer)

library binding (Kingsport Press order) lib bnd: canceled library binding (Kingsport lib bndc:

LCW:

Press order)

Lee MacLeod, Simon & Schuster dilm:

gest artist

Library of Congress Catalog Number² LoC: The Lone Ranger (The Lone Ranger LR:

> was the first book in the series—so remember it when you're counting

them up)

²We use the Library of Congress numbers from the copyright page here. Some titles do not have LoC numbers on the copyright page. In these cases, we use the number from the Library of Congress itself, in italics. Other volumes have "AC" preceding the LoC number. Some of these appear to temporarily assigned numbers. The actual LoC number follows in parentheses. LoC numbers are not present in the database for many original text tales, but we list and underline those that are.

M:

ms:

Let's Talk About Me! (Simon & Schus-LTAM: LW: Little Washington Series line **x** Lx: Minstrel® impression (Simon & Schus-My Life (number of volumes in ML: parentheses—Simon & Schuster) Margaret Peterson Haddix Shadow MPH: Children series (number of volumes in parentheses—Simon & Schuster) Mark Skolsky, Simon & Schuster digest artist Mark Tidd Stories MT: MTV's Fight for Your Rights (Simon & MTV-FFYR: Schuster) My Teacher is an Alien CD-Rom game MTAcd: (Simon & Schuster) Mark Twain's Classics of American MTw: Boyhood (number of volumes in parentheses) {get some culture} mindwarp[™] (Simon & Schuster) MW: Mars Year One (Simon & Schuster) MY1: The New Bobbsey Twins[™] (Simon & NBT: Schuster) Nancy Drew Mystery Stories ND: Nancy Drew® Mystery Stories. The x ND(x): indicates the title number of last book listed in the main series. (Simon & Schuster) May also include one or more of the following titles / special editions: Nancy Drew[®]/The Hardy Boys[®] Be a bad: Detective[™] Mystery Stories Nancy Drew® and The Hardy Boys® cf: Camp Fire Stories Nancy Drew Ghost Stories #1 (also gs1: appears as gs) Nancy Drew Ghost Stories #2 gs2: Nancy Drew[®] and The Hardy Boys[®] ss: Super Sleuths! Nancy Drew® and The Hardy Boys® ss2: Super Sleuths! #2

NDBMC: Nancy Drew PC adventure game *Last* Train to Blue Moon Canyon (Simon & Schuster, well, HeR Interactive, really, I suppose) Nancy Drew Cookbook NDC: Nancy Drew PC adventure game Dan-NDDbD: ger by Design (HeR Interactive) NancyDrewDetective.com NDD.c: The Nancy Drew® Files NDF: Nancy Drew® Mystery Stories (Simon NDq: & Schuster) Nancy Drew Girl Detective (Simon & NDqd: Schuster) Nancy Drew Girl Detective and The NDGDHBUBSM: Hardy Boys Undercover Brothers Super Mystery (Simon & Schuster) NDqn: Nancy Drew graphic novels (Papercutz) The Official Nancy Drew[®]/Hardy Boys[®] NDHBFC: Fan Club! invitation (Simon & Schuster) NDHBSM: A Nancy Drew and Hardy Boys SuperMystery (Simon & Schuster) NDKC: Nancy Drew PC adventure game The Creature of Kapu Cave (HeR Interactive) Nancy Drew PC adventure game Mes-NDMHM: sage in a Haunted Mansion (HeR Interactive) Nancy Drew mobile mysteries (HeR NDmm: Interactive) Nancy Drew Notebooks (number of NDN: volumes in parentheses—Simon & Schuster) Nancy Drew Notebooks, Frank and NDN, CB: Joe Hardy: The Clues Brothers[™] (sum total of volumes in parentheses—Simon & Schuster) Nancy Drew Secrets Can Kill CD NDSCK: game (HeR Interactive)

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NDSWE:

Nancy Drew Shadow at the Water's

Edge CD game (HeR Interactive)

Nancy Drew PC adventure game Trail NDTotT: of the Twister (HeR Interactive) Nancy Drew PC adventure game The NDWWoIC: White Wolf of Icicle Creek (HeR Interactive and friends) Plug for www.NancyDrew.com (Simon ND.com: & Schuster) no lettering (Simon & Schuster nolet: hardcovers—used only on blank dust jacket backs) Not Quite Human[™] (Simon & Schus-NQH: Nickelodeon[®] The Big Help[™] (Simon & NtBH: Schuster) The Outdoor Girls Series OG: Simon & Schuster book concentrating other: on other mysterious fun Out of This World (number of volumes OTW: in parentheses—Simon & Schuster) Pendragon (number of volumes in P: parentheses—Simon & Schuster) Paramount contest (Simon & Schusparc: ter) Paramount discount coupon (Simon & pard: Schuster) Paul Bachem, Simon & Schuster dipb: gest artist Pocket Books discount notice (Simon pbd: & Schuster) paperback (Simon & Schuster) pbk: Price Code J, corresponding to the P.C.J.: Emergency Price Control Act of 1942 (which did wonders for housing in New York City, but that's another story) post card tri-fold advertisement pctfa: plain frontispiece pf: plate corrections (Kingsport Press) plate corr: plates (Kingsport Press) plates: The Poppy Ott Series PO: Private® School (Simon & Schuster) PS: page with title pwt: page x Px:

The Radio Boys Series (Chapman) RB: Rick Brant Series RBr: Rick Brant seven panel comic, listing RBrComic: the first four titles RBrx4: Rick Brant advertisement, four pages RC: The Riddle Club Books remaking covers (Kingsport Press orremake cvrs: der) reproduction and proofs (Kingsport rep prf: Press order) RfB: The Renfrew Books—Stories of the Royal Canadian Mounted Police Nancy Drew's River Heights, USA RHCC: Country Club[™] invitation (Simon & Schuster) The Rex Lee Flying Stories RL: readers note page (Simon & Schuster rnp: Camp Fire Stories) The Red Randall Series RR: RS: The Railroad Series Roy Stover, Amateur Detective (he RSt: should have had a brother...) rubber plates (Kingsport Press order, rub plt: no clue as to meaning) Richard Williams, Simon & Schuster rw: digest artist Steven Assel, Simon & Schuster disa: gest artist Spotlight Books for Boys (number of SBB: volumes in parentheses Scrappers (Simon & Schuster) Sc: Skippy Dare Mystery Stories SD: Spy Gear (Simon & Schuster) SG: show: Simon & Schuster book concentrating on a show coming to town Sports Illustrated[™] (number of volumes SI: in parentheses—Simon & Schuster) Simon & Schuster book concentrating situa: on unusual situations Spooksville[™] (Simon & Schuster) SPK:

srpb:

suggested retail price box. An 8 mm *

8 mm box in the upper right of the front cover, outlined in white with a

black background. \$1\$ takes up the upper two thirds of the box, with **No.** n (the volume number) below



SSA: Stories of Sport and Adventure (a.k.a. Great Sports Stories) (number of vol-

umes in parentheses)

SSS: The Hardy Boys[™] Handbook Seven
Stories of Survival[™] (Simon & Schus-

ter)

stage: Simon & Schuster book concentrating

on a stage performer

STDSN: Star Trek® Deep Space Nine™ (Simon

& Schuster)

STG: Star Trek[®] Generations[™] (Simon &

Schuster)

STING: Star Trek[®] The Next Generation[™]

(Simon & Schuster)

Sw: The Mystery Files of Shelby Woo™

(Simon & Schuster)

syn: synopsis of story (generally a teaser in

Simon & Schuster volumes)

TA: Thrilling Adventures in the Great West

TaC:

TBS:

(number of volumes in parentheses)

Thrills and Chills (number of volumes in parentheses—Simon & Schuster)

Thrilling Best-Seller Tales of Mystery and Adventure (number of volumes

in parentheses)

table of contents, title not listed on

page one of the text

tc(nt): table of contents, title not listed on

page one of the text. Applies only to dust jacketed original text printings of volumes #1 through #24. The first page of each chapter was reformatted beginning with *The Secret Panel*.

tc(t): table of contents, with the title listed on page one of the text. In some instances, there are pages between the table of contents page and page one. Same note concerning applicability as tc(nt) above. Tom Corbett, Space Cadet Adventure TCSC: Stories The Hardy Boys[®] (Simon & Schuster THB: starting with format **S4a** in 1996) This Isn't All! / Don't throw away the tia: Wrapper page This Isn't All! (within box) page tia(wb): Tales of Adventure in the Great North-ToA: west title page (Simon & Schuster) tp: title page—main category x, subcatetpx.y: gory y from the Title Page Styles section below (Grosset & Dunlap). Title pages in the listings also may list one or more of the following modifiers: noting J. Clemens Gretta (or Gretter) (g): as illustrator noting Paul Laune as illustrator (1): noting Walter S. Rogers as illustrator (r): (t): noting Russell H. Tandy as illustrator listing other titles written by Franklin +: W. Dixon with complete and unabridged wartime , wc: conditions notice (1943-1945) The Exciting Adventures of Tom Quest TQ: Ted Scott Flying Stories TSc: Tom Swift Junior Series TSJ: Tom Swift Junior Special Introductory TSJToys: Offer (Membership Card, Junior Adventurers Club News. Two Foot Long Space Ship, Complete Space Outfit, Tom Swift Junior and His Flying Lab) The Tom Swift Series TSw: The Tom Swift® Series (Third series. TS3: 1981-1984—Simon & Schuster)

Tom Swift® (Fourth series, 1991-**TS4**: 1993—Simon & Schuster) Hardy Boys/Tom Swift Ultra Thriller UT: (Simon & Schuster) Vince Natalie, Simon & Schuster divn: gest artist Wanderer impression (Simon & W: Schuster) The Hardy Boys[™] Who-Dunnit Book WDB: (Simon & Schuster) White House Ghosthunters (Simon & WHG: Schuster) Wanderer publisher information in a wpi: box with quarter circle cutouts on all four corners. Cover illustrator credit added on volumes #65 and #66. (Simon & Schuster hardcovers) WS: Western Stories for Boys (a.k.a. The X-Bar-X Boys) Bill Schmidt, Simon & Schuster digest ws: artist Wanderer series synopsis. Also inwss: cludes some or all of: cover illustrator credit, jacket designer, ISBN number, and printing information (Simon & Schuster hardcovers) wtb: Wanderer title box. A copy of the format \$1 Wanderer title box on the back of the dust jacket (Simon & Schuster hardcovers) The X-Bar-X Boys (a.k.a. Western Sto-XBX: ries for Boys, The X-Bar-X Western Stories for Boys) Young Hercules (Simon & Schuster) YH: Zane Grey Books For Boys (a.k.a. ZG: Adventure Stories for Boys by Zane Grev) (See the below abbreviations for a complete Zane Grey rundown. The Zanester was tricky.) ZG(9): Zane Grey Books For Boys, including The Last of the Great Scouts by Helen Cody Wetmore, newspaper style (post-text only)

Zane Grey Books For Boys, including ZG(10): The Last of the Great Scouts by

Helen Cody Wetmore (post-text only)

Zane Grey listing fifty-five titles, with ZG(55):

no small pictures of covers on the left side, but a stylish picture of Mr. Grey himself (dust jacket back only)

Zane Grey listing eight titles, with **ZG8:**

seven small pictures of covers on the

left side (dust jacket back only) ZG9(1):

Zane Grey listing nine titles, with one large picture taking up the top half of the page (dust jacket back only)

Zane Grey listing nine titles, with three ZG9(3):

small pictures of covers on the left

side (dust jacket back only)

Zane Grey listing nine titles, with ZG9(7):

seven small pictures of covers on the

left side (dust jacket back only)

Zorro® (Simon & Schuster) Zor:

120-160:

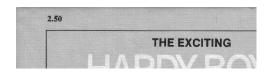
2.50:

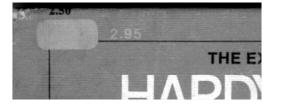
ten times the suggested age range of 100-140, 110-150, readership in black or blue ink

2.50, 2.95, \$2.95, 3.95: black price on back cover

price of 2.95 in silver on back cover, used in conjunction with a silver block-out of 2.50 (sometimes they

missed)

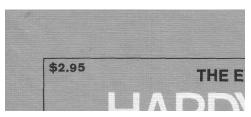




ABBREVIATIONS







Here's examples of 2.50, a bad miss, 2.50, 2.95, and \$2.95 back covers

5050, 6565, 7575, 8585, suggested retail price in black or

9595, 100100:

blue ink

6565, 7575, 9595, 100100:³

suggested retail price in red ink

price on front flap of dust jacket

\$6.95, \$7.95, \$8.95,

(Simon & Schuster)

\$9.95:

non-blank endpaper back

(eb): #:

yellow volume number listed in the upper left corner of the front of the

book

<u>#</u>:

red volume number listed in the upper

+(x):

left corner of the front of the book indication of **x** titles coming soon, or in

work

(extending)

separator between last dust jacket and

first picture cover printings

³ The red <u>7575, 9595</u>, and <u>100100</u> price codes were not on the printing plates, though the corresponding black versions were. The position of these red price codes vary quite a bit, even between two otherwise identical jackets. In a very few instances, the age code position differs as well. More research is needed here. Someone could get an advanced degree out of this. Maybe.